

**Karen E. Hillier**  
D. H. Lawrence Fellow

Sept 2015

Karenhillier88@gmail.com  
(979) 218-0454, cell  
karenhillier.com

### **Education**

- 1971 University of Illinois at Champaign-Urbana, Master of Fine Art
- 1969 University of Texas at Austin, Bachelor of Fine Art
- 1967 Pratt Institute, Brooklyn, NY, summer session
- 1965 University of Rome, Italy, summer session

### **One/two person exhibitions**

- 2014 Unforgotten: grandmother's vanity, grandfather's toilette, solo show, Wright Gallery, Texas A&M University at College Station, TX
- 2013 Unforgotten, two-person exhibition, with Clay McClure, BLUEorange Gallery, Houston, TX; Mary Mikel Stump, curator
- 2005 Float, solo installation, work of AFEW (artistic collaboration of Karen Hillier, William Jenks, Carol LaFayette, Mary Saslow), Gaddis Gleesin Gallery, Sam Houston University; Huntsville, TX
- 2003 After the Hunt, solo show, work of AFEW (artistic collaboration of Karen Hillier, William Jenks, Carol LaFayette, Mary Saslow), Archives Gallery, University of Houston; Houston, TX
- 1993 Karen Hillier: Photographs from Suite: Luna de Miel, 1982 – 1992, solo show, Arte A.C., Monterrey, Mexico
- 1991 Cardinal Points, solo show, Local Color Gallery, College Station, TX
- 1990 Karen Hillier: Photographs from Suite: Luna de Miel, solo show, Forsyth Galleries, Texas A&M University, College Station, TX; catalog
- 1990 Holy Grounds/Numinous Space, solo show, /DIRECTORY (artistic collaboration: Karen Hillier, Julia Hoerner, William Jenks), Forsyth Galleries, Texas A&M University, College Station, TX; catalog
- 1989 Works from Suite Luna de Miel, solo show, Fine Arts Gallery, Reed Whipple Cultural Arts Center, Las Vegas, NV
- 1988 Karen Hillier – Cibachromes, solo show, S.R.O. Gallery, Texas Tech University, Lubbock, TX
- 1988 Karen Hillier, Suite: Luna de Miel, solo show, Reynolds Gallery, Texas A&M University, College Station, TX
- 1987 Karen Hillier, Photographs/Alan Roth, Paintings, Memorial Union Gallery, Arizona State University, Tempe, AZ
- 1987 Nancy Connor and Karen Hillier, Photographs, Whittier Art Gallery, Whittier, CA
- 1986 Diverse Works, solo show, Art Gallery, Louisiana Technological University, Ruston, LA
- 1985 Passageways, solo show, Firehouse Gallery, Houston, TX

**Group exhibitions** (selected)

- 2015 5<sup>th</sup> Annual Holga Out of the Box & More International Photography Exhibition, TCC Gallery, Longview, TX; Michelle Bates, juror; gallery exhibition of prints, online and printed catalogs , [tccphoto.com/clients/2015HolgaMoreOutOftheBox](http://tccphoto.com/clients/2015HolgaMoreOutOftheBox)
- 2015 New Texas Talent, Craighead Green Gallery, Dallas, TX; Barry Whistler, Barry Whistler Gallery, and Terri Provencal, Chief, Patron Magazine, jurors; statewide show
- 2015 Eye of the Beholder, Maryland Federation of Art, Annapolis, MD; Harriet Lesser, curator Strathmore, Bethesda, juror; North American show; online and print catalogs, [mdfedart.com](http://mdfedart.com)
- 2015 Photowork '15, Barrett Art Center, Poughkeepsie, NY; Katherine Ware, curator of photography, New Mexico Museum of Art, juror; national show; online catalog: [Barrettartcenter.org](http://Barrettartcenter.org)
- 2015 Alternative Processes Juried Exhibition, PhotoPlace Gallery, Middlebury, VT; Amy Holmes George, Director of Texas Photographic Society, juror; international show; online gallery and print catalog; [vtphotoworkplace.com/id284.html](http://vtphotoworkplace.com/id284.html)
- 2015 By and About Women, R Dixon Gallery, Seneca Falls, NY; Terry Ariano, Curator Museum of the City of New York, juror; national show; online gallery: [rdixongallery. Com/exhibitions/view/3](http://rdixongallery.Com/exhibitions/view/3)
- 2015 What's Old is New Again, Alternative Photographic Processes, PhotoSynthesis Gallery, Manchester, CT; Jill Enfield, photographer, juror; international show; Web gallery, print catalog, [photosynthesisct.com](http://photosynthesisct.com)
- 2015 Texas Photographic Society's Alternative Processes 2015 Exhibition, Options Gallery, Odessa , TX; Christopher James, photographer, juror; international show; online gallery: [texasphoto.org/contests/AltProcesses\\_2015/selected/](http://texasphoto.org/contests/AltProcesses_2015/selected/) ; print catalog
- 2014 The Traces Left Behind, PhotoPlace Gallery, Middlebury, VT; Matthew Christopher, juror; international show; online gallery and print catalog
- 2014 Texas Photographic Society 27<sup>th</sup> Members' Only Show, Options Gallery, Odessa College, Odessa, TX; Jim Casper, founder of LensCulture, juror; international show; online gallery and print catalog
- 2014 Dreams, Fantasies, and Illusions, PhotoPlace Gallery, Middlebury, VT; Nicolas Kahn and Richard Selesnick, jurors; online gallery and print catalog, international show
- 2014 New Directions '14, Barrett Art Center, Poughkeepsie, NY; Lynne Warren, Curator; national show
- 2014 Focal Point National, Maryland Federation of Art Circle Gallery, Annapolis, MD; Jennifer O'Neill, juror; print catalog
- 2014 Drawing Discourse 5<sup>th</sup> Annual Exhibition of Contemporary Drawing, University of North Carolina Asheville; Tim Lowly, juror; print catalog, international show
- 2014 Women's Caucus for Art Best of 2014, ARC Gallery, Chicago; Janice Nesser-Chu, Priscilla Otani, Brenda Oelbaum, jury; work selected for print calendar, national show
- 2014 Equilibrium, Art for a Changing World, Woman Made Gallery, Chicago; Beate Minkovski and Mary Stoppert, jury; work selected for print catalog, national show
- 2009 Kentucky National 2009, Clara M. Eagle Gallery, Murray State University, KY; Mark Masuaka, juror; catalog
- 2008 10<sup>TH</sup> Annual Painting, Drawing, Photography & Print Online International Art Exhibition, [www.upstreampeoplegallery.com](http://www.upstreampeoplegallery.com)

- 2002 I See London, I See France, ARC Gallery, Chicago, IL; Gregory Knight, juror
- 2002 SIGGRAPH '02 Art Show, San Antonio, TX; Michael Wright, Dan Collins, Larry Cuba, Patricia Galvis-Assmus, Karen Sullivan, jury; catalog;
- 1992 Her Art Works, South Bend Art Center, South Bend, IN; Lynda Benglis, juror
- 1992 SIGGRAPH '92 Art Show, Chicago, IL; Paul Brown, John Grimes, John Pearson, Patric Prince, Marla Schweppe, Alex Traub, Joan Truckenbroad; catalog
- 1991 7<sup>th</sup> Annual Statewide December Competition, Lubbock Fine Arts Gallery, TX; Steve Reynolds, juror
- 1991 National Works on Paper, University of Texas at Tyler
- 1990 December Competition, Lubbock Fine Arts Center, Lubbock, TX; Marla Price, juror, award
- 1990 New Directions, Barrett House Galleries, Poughkeepsie, NY; Charlotte Kotik, juror
- 1990 SIGGRAPH '90 Art Show, Digital Image-Digital Cinema, Dallas, TX; Paul Brown, Michael Ester, Tom Linehan, Patric Prince, Mark Resch, Chris Wedge jury; catalog
- 1990 Light Aberrations, /DIRECTORY (artistic collaboration of Karen Hillier, Julia Hoerner, William Jenks), Art Gallery, University of Texas at San Antonio; Thomas Barrow, juror
- 1990 Exhibition 49, Braithwaite Fine Arts Center, Southern Utah State College, Cedar City, Utah; Robert Marshall, juror
- 1990 Galex 24, Galesburg Civic Arts Center, Galesburg, IL; Ann Nathan, juror
- 1990 Positive/Negative VI, /DIRECTORY (artistic collaboration of Karen Hillier, Julia Hoerner, William Jenks), Slocumb Galleries, East Tennessee State University, Johnson City, TN; Carrie Przyhilla, juror; catalog
- 1990 Altered and Alternative Photographic Images, Allen Street Gallery, Dallas, TX; Charles DeBus, juror
- 1990 11<sup>th</sup> Annual Paper in Particular, /DIRECTORY (artistic collaboration of Karen Hillier, Julia Hoerner, William Jenks), Columbia College, Columbia, Missouri; Moria Marti- Geoffriou; catalog
- 1989 Electrum VIII, /DIRECTORY (artistic collaboration of Karen Hillier, Julia Hoerner, William Jenks), Holter Museum of Art, Helena, MT; Dennis Kern, juror
- 1989 8<sup>th</sup> September Competition, /DIRECTORY (artistic collaboration of Karen Hillier, Julia Hoerner, William Jenks), Alexandria Museum of Art, Alexandria, LA; Neal Benezra, juror
- 1989 The SIGGRAPH '89 Art Show, Chicago, IL; Lorn Falk, Patric Prince, Mark Resch, Christine Schopf, Dorothy Spencer, jury; catalog
- 1989 The Florida National IV, Florida State Fine Arts Gallery and Museum, Tallahassee, ; Mark Messersmith, Jim Roche, jury; catalog
- 1988 Common Ground: The Women's Connection, Dallas, TX; Lyn Gumbert, juror
- 1988 Visual Articulations, Texas A&M University, College Station, TX; Mary Evelyn Sorrel, juror
- 1988 Tri-State Exhibition 1988, Beaumont, Texas; Robert McCoy, juror; purchase award
- 1987 Durango Photographic Salon 1987, Durango Arts Center, Durango, CO
- 1987 Western Places, Missoula Museum of the Arts, Missoula, MT; award
- 1987 Illuminance/87, Fine Arts Center, Lubbock, TX ; Susan Kae, juror
- 1987 Texas Fine Arts Association 14<sup>th</sup> Annual Spring Open Exhibition, ARCO Tower,

- Dallas, TX; James M. Edwards, juror
- 1987 Visual Articulations '87, Texas A&M University, College Station, TX; Susan Freudenheim, juror
- 1987 Celebration 46, Braithwaite fine Arts Center, Cedar City, Utah; Bonnie Phillips, juror
- 1987 Small Works Exhibit, Art Gallery, California College of Arts, Oakland, CA  
B. Boni and Dorothy Atkins, jury
- 1987 Las Vegas National Works on Paper, Allied Arts Gallery, Las Vegas, NV;  
Maurice Gray, juror
- 1987 8<sup>th</sup> Annual Paper in Particular, Larson Gallery, Columbia College, Columbia, Missouri; Robert Knipschild, juror
- 1987 Positive Negative III, Carol Reese Museum, East Tennessee State, Johnson City, TN; Lisa Phillips, juror
- 1987 Metro Art: USA Major Art Competition 1987, Jerry Solomon Gallery, Los Angeles, CA; Victor Carlson, Nina Castelli, Jacque Crist, Susan Lubowsky, Laura Rosenstock, jury; award
- 1986 16<sup>th</sup> Annual Works on Paper, Art Gallery, Southwest Texas State University, San Marcos, TX; Alfred Leslie, juror
- 1986 Mamaroneck Artists' Guild 33<sup>rd</sup> National Open Juried Exhibition. Larchmont, NY; Miles Barth, juror
- 1986 San Diego Art Institute 32<sup>nd</sup> Annual 1986 National Juried Exhibition, San Diego, CA; Charles Arnoldi, juror
- 1986 September Competition, Alexandria Museum Visual Art Center, Alexandria, LA; Henry Hopkins, juror; catalog
- 1986 Artists Society International, ASI Gallery, San Francisco, CA
- 1986 Peace in the Arts, National spiritual Assembly of BAHAI of U.S., San Francisco, CA
- 1986 Works On and Of Paper, Third Floor Gallery, Oakland, CA
- 1986 3<sup>rd</sup> Annual Phinney Center Photo Exhibition, Seattle, WA; Ron Carratier, Chuck Rynd, jury
- 1986 May Festival '86, Hobbs, NM; Dr. Emilio Caballero, juror; award
- 1986 Texas '86, Arts Warehouse, Austin, TX; Earl "Rusty Powell III, juror; juror's award
- 1986 The All-Texas Two Dimensional Art Competition, Langford Galley, Texas A&M University, College Station, TX; Becky Duvall Reese, juror
- 1985 The All-Texas Two Dimensional Art Competition, Langford Gallery, Texas A&M University, College Station, TX; Warren Hadler, Charles Hooks, juror
- 1978 Drawings and Prints 1978, Miami University, Oxford, OH
- 1978 37<sup>th</sup> Annual Cedar City National Art Competition, Braithwaite Fine Arts Gallery, Cedar City, Utah
- 1977 1977 Southwest Crafts Biennial, Museum of International Folk Art, Santa Fe, NM
- 1977 Texas Fine Arts Association 66<sup>th</sup> Annual Exhibition, LaGuna Gloria Art Museum, Austin, TX; James Dean, juror
- 1977 LaGrange National III Painting and Sculpture Exhibition, LaGrange College, LaGrange, GA
- 1977 Dakota Artists' Guild Fine Arts Open National Competition, Rapids City, SD
- 1970 Images on Paper, Mississippi Arts Festival, Jackson, MS

1970 432-70, Minot State College National Print and Drawing Exhibition, Minot, ND

### **Invitational exhibitions**

- 2015 LensCulture, Jim Casper, curator/Director; invited to post portfolios of work to web site, international in scope; selected for submission review beta test; [lensculture.com/karen-hillier](http://lensculture.com/karen-hillier)
- 2015 The Photo Review 2014 Competition: Still Lifes, Web Galleries, Stephen Perloff, curator/editor The Photo Review; international exhibit; invitational, online exhibition: [photoreview.org/wordpressindex/events/competition/2014-competition-still-lifes/](http://photoreview.org/wordpressindex/events/competition/2014-competition-still-lifes/)
- 2008 Public Places, Private Spaces, Mesa Arts Center, Mesa, AZ
- 1993 Redefining Dimensions, Art Link Contemporary Art Gallery, Ft. Wayne, IN
- 1991 Digitized and Manipulated, work of /DIRECTORY (artistic collaboration of Karen Hillier, Julia Hoerner, William Jenks), Sangre de Cristo Arts and Conference Center, Pueblo, CO; catalog
- 1991 The Computer Art Show, work of /DIRECTORY (artistic collaboration of Karen Hillier, Julia Hoerner, William Jenks), New Mexico State University, Las Cruces, NM
- 1989 Re/Union, work of /DIRECTORY (artistic collaboration of Karen Hillier, Julia Hoerner, William Jenks), Galleria Mesa, Mesa, AZ
- 1989 Expo VIII, three-person show, Northport Gallery, Huntington, NY
- 1989 Island Introductions, The Galveston Arts Center, Galveston, TX
- 1989 Positive/Negative, Coos Art Museum, Coos Bay, OR
- 1988 A Separate Peace, The Gallery, Southern Methodist University, Dallas, TX
- 1988 Invitational Photo Exhibit, Art Gallery, Grants Pass, OR
- 1988 4 Women from Texas, Robinson Galleries, Houston, TX
- 1988 Photography '88, The Art Gallery, Lower Columbia College, Longview, WA
- 1987 A View from the Book Called Tradition, ARCO Tower, Dallas, TX
- 1987 Winners of Artists Liaison, Susan Spiritus Gallery, Los Angeles, CA
- 1987 500, Inc. Art Show, The 500 Inc., Dallas, TX; first place award
- 1987 Group Photography Exhibition, Kansas City Artist Coalition, Inc., Kansas City, MO
- 1986 3 Photographers, Art Gallery, El Camino Community College District, Torrance, CA
- 1985 Eight Women, Art Department Gallery, Morehead State University, Morehead, KY
- 1980 Night Journeys, Lubbock Lights Gallery of Contemporary Art, Lubbock, TX
- 1979 Clay and Fiber 4x4, Lubbock Lights Gallery of Contemporary Art, Lubbock, TX
- 1976 Women's Exhibition, MSC Gallery, Texas A&M University, College Station, TX
- 1971 University of Illinois Drawings and Prints, Center of Contemporary Art, Louisville, KY

### **Traveling exhibitions**

- 1993 – 1994 City, Garden, Room; exhibited Houston, Arlington, College Station, TX and Oakland, CA
- 1990 – 1992 The SIGGRAPH '90 Traveling Art Show, selected works, Barcelona, Spain, Boston, MA, Yonkers, NY

- 1989 – 1992 The SIGGRAPH '89 Traveling Art Show, selected works, Barcelona, Salamanca, Spain, Adelaide, Australia, Moscow, Soviet Union, Boston, MA, Niagara, NY, Stanislaus & Turlock, CA
- 1988 – 1991 Chroma-Zone, Galeria Mesa, Mesa, AZ; four exhibitions in AZ, NV, UT; purchase award
- 1988 G.A.L. 19<sup>th</sup> Annual Fine Arts Competition, G.A.L. Galleries, Greensboro, NC, Ward-Nasse Gallery, New York, NY
- 1988 Dakotas 100/International Exhibition of Artwork on Paper, Dickinson State University, ND, University of South Dakota, SD; purchase award
- 1987–1988 Texas Realism 1987, Atrium Gallery, Austin, TX; exhibited six sites in TX, Betty Moody, juror
- 1986 -1987 Women of the Big State: Current Art, The Arts Warehouse and Women and Their Work, Austin TX, exhibitions in Dallas, San Antonio; Lisa Phillips, juror; honorarium, catalog
- 1986–1987 New American Talent 1986, LaGuna Gloria Art Museum, Austin, TX; exhibited 15 sites in Texas; Peter Plagens, juror
- 1983 Mostra di Grafica, Society della Belle Arte, Casa di Dante, Florence, Italy; La Poggerina, Figline Val d'Arno, Italy
- 1978-1979 Flatlanders, University of Illinois at Urbana-Champaign, Texas A&M University, University of Nebraska at Omaha
- 1977-1978 Texas Fine Arts Association's 66<sup>th</sup> Annual Traveling Exhibition, exhibited ten sites in TX; James Dean, juror

#### Faculty Exhibitions (selected)

Faculty Art Exhibition, John W. Stark University Center Galleries, Texas A&M University, College Station, TX; 2015, 2013, 2009, 2007, 2005, 2003, 2001, 1999, 1997, 1995, 1993, catalogs

Faculty Art Exhibition, Rudder Exhibit Hall, Texas A&M University, College Station, TX; 1983, 1982, 1975 (MSC Gallery)

Faculty Exhibition, College of Architecture and Environmental Design, Texas A&M University, College Station, TX; 1997, 1996, 1995, 1994, 1993, 1992, 1989, 1987, 1985, 1978, 1975, 1973

Four Texas A&M University Faculty Artists, Texas A&M University System Offices, Houston, TX; 1989

Summer '85, selected faculty, Rudder Exhibit Hall, Texas A&M University, College Station, TX

University of Illinois Faculty Exhibition, Krannert Museum of Art, Champaign, IL, 1972

#### **Publications/Presentations/Residencies**

- 2015 Unforgotten, Grandmother's Vanity, Grandfather's Toilette and Child's Play, invited presentation, Pecha Kucha 20x20; Grand Stafford Theatre, Bryan, TX; featured presentation [pechakucha.org/cities/bryan](http://pechakucha.org/cities/bryan)
- 2014 "Unforgotten, working process", invited lectures, TAMU Painting I and II classes, Art History class, College of Architecture
- 2010 Hillier, Karen; "I remember...", juried abstract, American Society for Aesthetics RMD,

- Santa Fe, NM
- 2009 Hillier, Karen; "Wearable Landscapes: Re-contextualizing the Landscape of the Southwest", juried abstract, American Society for Aesthetics RMD, Santa Fe, NM
- 2006 Once and Now, multi-media performance, commission, Brazos Valley Symphony
- 2005 Barely There, invited lecture, College of Santa Fe, NM
- 2005 Float, invited lecture with AFEW (artistic collaboration of Karen Hillier, William Jenks Carol LaFayette, Mary Saslow), Gaddis Gleesin Gallery, Sam Houston University, Huntsville, TX
- 1994 Bisquik Music, invited lecture, Studio Art Centers International, Florence, Italy
- 1993 Suite: Luna de Miel, invited lecture, Arte A.C., Monterrey, Mexico
- 1993 Videography, 2D, and 3D Computer Graphics in Visualization Sciences at Texas A&M University, invited lecture, Instituto Tecnologico y de Estudios Superiores de Monterrey, Mexico; Monterrey, Mexico
- 1990 Hillier, Karen & Woodfin, Thomas, Suite: Luna de Miel. Via 11, Architecture and Shadows, 124-133
- 1989 Artist in Residence, invitational, Art Week '89, University of Colorado at Colorado Springs
- 1987 Invited Artist and Lecturer, Louisiana Technological University, Ruston, LA
- 1985 Invited Artist and Lecturer, Morehead State University, Morehead, KY

### **Bibliography**

- Digital Creativity* (2002), Volume 13 Number 4, *The SIGGRAPH 2002 Art Gallery: capturing the spirit*, Dena Elisabeth Eber, 229 - 233
- Wired Magazine, Interact with Art at Siggraph* (August 1, 2002), Michael Stroud, 2
- SIGGRAPH 2002 On-line Art Gallery* (July 21 - present), graphic of work used to represent show, 1
- This Is Not Your Mother's Art Gallery* (July 26, 2002), Ben Wyrick, 1
- ArtBulletins.com, "After the Hunt" at SIGGRAPH*, Carol LaFayette, June 18, 2002
- SIGGRAPH Electronic Art and Animation Catalog* (2002), 78 - 79
- Computer Graphics* (1992), *SIGGRAPH '92 Visual Proceedings*, 21
- Leonardo Supplemental Issue* (1990), *Digital Image, Digital Cinema*, 121
- Leonardo Supplemental Issue* (1989), *Computer Art in Context*, 84 - 85
- SIGGRAPH Art Show Slide Set, 1989, 1990, 1992, 2002

### **Collections**

- Mesa Contemporary Arts Center, Mesa, Arizona
- University of South Dakota; Vermillion, South Dakota
- Beaumont Art League; Beaumont, Texas
- Medical Sciences Complex, Texas A&M University; College Station, Texas
- OI Corporation; College Station, Texas
- Private collections

### **Professional recognition**

- 2003 Association of Former Students Distinguished Faculty Award in Teaching at Texas A&M University at College Station

1978 Named D.H. Lawrence Fellow, University of New Mexico at Albuquerque

**Awards/grants** (selected)

- 2014 "Unforgotten, grandmother's vanity, grandfather's toilette", solo exhibit, Wright Gallery, Texas A&M University, College Station, TX; grants from College of Architecture and Glascock Center working group for art and art history
- 2006 Once and Now, performance with Brazos Valley Symphony, College Station, TX; Academy for the Visual and Performing Arts, Texas A&M University, grant
- 2005 Equipment grant, Visualization Lab, Texas A&M University
- 2004 Big Skin, installation, Academy for the Visual and Performing Arts, Texas A&M University, grant
- 2003 Association of Former Students Distinguished Faculty Achievement Award in Teaching, Texas A&M University, university-wide, cash award
- 2003 Dean's award, Karen Hillier, in support of portable exhibition system including integrated framing and stand-alone exhibition pods, College of Architecture Texas A&M University; David Sellers, fabricator; grant
- 1991 Cardinal Points, solo exhibition, Local Color Gallery, College Station, TX; grant
- 1990 Holy Grounds/Numinous Space, solo exhibition, /DIRECTORY (collaboration of Karen Hillier, Julia Hoerner, William Jenks), Sun Microsystems Inc., Educational Research Grant
- 1990 Holy Grounds/Numinous Space, solo exhibition, /DIRECTORY (collaboration of Karen Hillier, Julia Hoerner, William Jenks), Media Logic, grant
- 1990 Holy Grounds/Numinous Space, solo exhibition, /DIRECTORY (collaboration of Karen Hillier, Julia Hoerner, William Jenks), Texas A&M University, grant
- 1990 Cash Award, December Competition, Lubbock Fine Arts Center, Lubbock, TX; Marla Price, juror
- 1988 Purchase Award, Dakotas 100/International Exhibition of Artwork on Paper, University of South Dakota, Vermillion, SD; Lloyd Menard, Dennis Navrat, jury
- 1988 Purchase Award, Tri-State Exhibition 1988, Beaumont Art League, Beaumont, TX; Robert McCoy, juror
- 1988 Purchase Award, Chroma-Zone, Galeria Mesa, Mesa AZ; Dorothy Fratt Cooper, John Armstrong, jury
- 1988 Grant in support of photographic documentation of Peckerwood Garden, Waller, TX; with John Fairey, College of Architecture and Environmental Design Research Council, Texas A&M University; grant
- 1987 Winner, Artists' Liaison, group exhibition, Susan Spiritus Gallery, Los Angeles, CA; catalog
- 1987 Cash Award, Western Places, Missoula Museum of Art, MT
- 1987 Award in Photography, Metro Art: USA Major Art Competition, Jerry Solomon Gallery, Los Angeles, CA; Laura Rosenstock, Jacque Crist, Victor Carlson, Nina Castelli, Susan Lubowsky, jury
- 1987 First Place, cash and solo exhibition, The 500, Inc., Art Show, Dallas, TX; three Dallas gallery owners, jury
- 1986 Honorable Mention, May Festival '86, New Mexico Junior College, Hobbs NM; Dr. Emilio Cabellero, juror



- 1986 Juror's Cash Award, Texas '86, Austin Visual Arts Association, Austin, TX; Earl "Rusty" Powell, juror
- 1985 Merit Award, The All-Texas Two Dimensional Art Competition, Langford Gallery, Texas A&M University, College Station, TX; Warren Hadler, Charles Hooks, jury
- 1985 Grant in support of Passageways and Shrines: Profane and Profound, exhibition, College of Architecture and Environmental Design Research Council, Texas A&M University, College Station, TX; grant
- 1978 D.H. Lawrence Fellowship, University of New Mexico, Albuquerque, NM; stipend and three-month residency at D. H. Lawrence Ranch, Taos, NM

### **Academic experience**

- 2011 Primary author of MFA in Visualization degree proposal to State of Texas; approved 2011; first MFA program at Texas A&M University at College Station
- 2011 - Professor Emerita
- 2007 - 2011 Founding Member, Department of Visualization, Texas A&M University at College Station
- 1985 - 2011 Professor, College of Architecture, Texas A&M University at College Station, entered full-time studio practice September 2011
- 1989 Primary author of MS in Visualization proposal to State of Texas; approved 1989; Texas A&M University at College Station
- 1979 - 1984 Associate Professor, Department of Environmental Design, Texas A&M University at College Station; tenured 1979
- 1972 - 1978 Assistant Professor, Department of Environmental Design, Texas A&M University at College Station
- 1971 - 1972 Instructor, Department of Art and Design, University of Illinois at Champaign-Urbana
- 1970 - 1971 Graduate Teaching Assistant, Department of Art and Design, University of Illinois at Champaign-Urbana